

A a J j

*(Faded cursive letters, likely bleed-through from the reverse side of the page)*

a A

*(Faded cursive letters, likely bleed-through from the reverse side of the page)*



Handwritten marks at the top of the page, including the letters 'R' and 'A'.

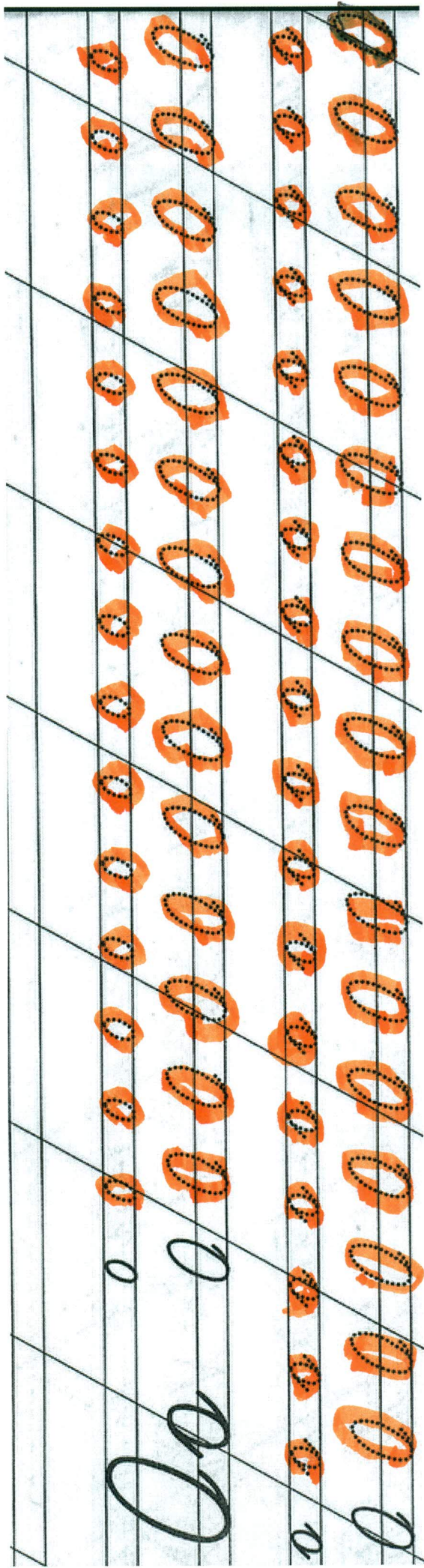
Handwritten cursive practice on a four-line grid. The text is organized into three rows:

- Top Row:** A series of cursive 'A's and 'F's. The first 'A' is solid black, followed by several dotted 'A's and 'F's for tracing. The final 'A' is solid black.
- Middle Row:** A series of cursive 'P's and 'O's. The first 'P' is solid black, followed by several dotted 'P's and 'O's for tracing. The final 'P' is solid black.
- Bottom Row:** A series of cursive 'A's and 'S's. The first 'A' is solid black, followed by several dotted 'A's and 'S's for tracing. The final 'A' is solid black.



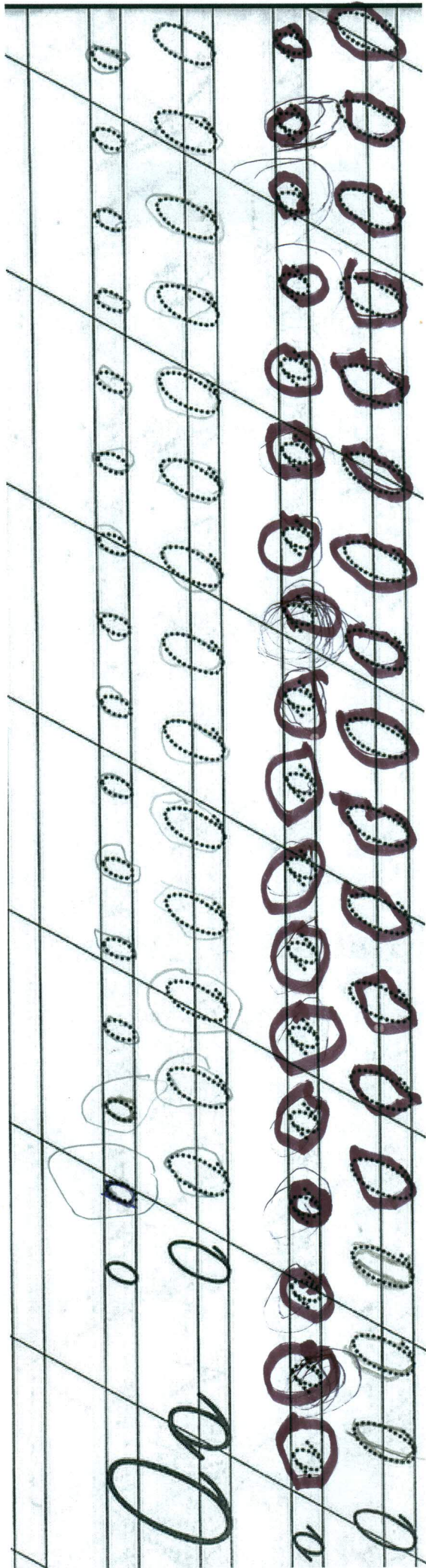
Handwritten blue mark resembling a stylized 'M' or 'W' at the bottom left.

Handwritten blue mark resembling a stylized 'S' or 'L' at the top left.









o





САШША

